

S T U A R T  
INTERIORS

FURNITURE  
PORTFOLIO







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BESPOKE DESIGN  
TO YOUR EXACT  
SPECIFICATIONS

UNRIVALLED  
ATTENTION TO DETAIL

HAND-MADE TO  
ORDER FROM THE  
FINEST QUALITY  
EUROPEAN OAK

FINISHED BY HAND

CHOOSE FROM OUR  
PORTFOLIO OF DESIGNS  
OR COMMISSION  
SOMETHING UNIQUE

## INTRODUCING STUART INTERIORS

Thank you for requesting a copy  
of our furniture portfolio.

Celebrating over 35 years as specialists  
in the design and creation of bespoke  
oak furniture, the following collection  
of over 40 designs represents the  
variety of items created in our  
workshop during this time.

In almost every case the designs are  
inspired by surviving original pieces  
or recreated from period illustrations  
from the Medieval, Tudor, Renaissance,  
Elizabethan, Stuart or Jacobean eras.

Our passion lies in finding inspiration  
from historically beautiful designs and  
creating pieces of furniture that match  
the exact requirements of our clients,  
whether this be a magnificent tester  
bed, a technical cabinet to house 21st  
century audio-visual equipment or a  
set of exquisite dining furniture.

Our furniture is divided into categories:  
Seating, Tables, Cupboards, Beds and  
Bespoke Commissions, with each piece  
having its own numbered code for  
easy reference. The sizes indicated are  
optimum and can, of course, be altered  
to suit your requirements.

Each piece of Stuart Interiors' furniture  
is individually hand-made to order,  
using finest quality, quarter-sawn  
European oak. Each piece is constructed  
traditionally using the age-old skills of  
the joiner, producing a unique item.  
Equal to the importance of authentic  
design and construction is the skill  
required in the selection of natural  
timber. We are proud of the close  
relationship we have with our timber  
yard. Each of our craftsmen understand  
the value placed on selecting only  
the finest certified mature oaks from  
carefully managed forests.

Butts are selected and sawn to our  
specification, enabling us to offer  
outstanding quarter-sawn oak of  
the finest quality.

Our furniture is wax polished by hand  
prior to leaving the workshops. Further  
waxing and polishing in the years  
to come will continue to build the  
patina and enrich the beauty of the  
grain, adding to your enjoyment and  
enhancing its value.

We hope you are inspired by what you  
see and look forward to discussing  
your requirements in further detail -  
we would be pleased to advise on all  
the options available to you.

All pieces are priced on application,  
please enquire.





# SEATING

Whether you're looking to commission a set of dining chairs, a single carver chair or a majestic Knole Settee, we can design and make any kind of seat to suit.

Traditionally made and upholstered, each of the designs you find here has been inspired by a beautiful period original.

We can amend any design or size to match your exact requirements, or you can commission something entirely unique.

We are proud to receive regular commissions from many private clients and our chairs can also be found at The Tower of London, Hampton Court Palace, Stirling Castle, Bath Abbey and many other important heritage buildings.

You can supply your own fabric or choose from our range of period designs. Please contact us for further details.

All pieces are priced on application, please enquire.

1. Charles II Settle (S29)  
152cm (w) x 74cm (d) x 104cm (h) x 43cm (seat height)







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2. William & Mary Side Chair (S8)  
54cm (w) x 61cm (d) x 130cm (h) x 46cm (seat height)
3. Lancashire Side Chair (S24)\*  
46cm (w) x 51cm (d) x 109cm (h) x 46cm (seat height)
4. Lambrook Side Chair (S10)  
53cm (w) x 58cm (d) x 117cm (h) x 46cm (seat height)

\* Also available as wooden seat – please contact us for details.





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- 5. Renaissance Arm Chair (S13)  
69cm (w) x 66cm (d) x 99cm (h) x 46cm (seat height)
- 6. Derbyshire Chair (S39)  
46cm (w) x 56cm (d) x 107cm (h) x 47cm (seat height)
- 7. Charles II Inlaid Arm Chair (S22)  
58cm (w) x 61cm (d) x 119cm (h) x 46cm (seat height)
- 8. Crowcombe Chair (S40)  
71cm (w) x 65cm (d) x 120cm (h) x 48cm (seat height)



8.



9. Knole 3 Seater Settee (S34)  
193cm (w) x 96cm (d) x 96cm (h) x 35cm (seat height)







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10. Barrington Arm Chair (S2)  
61cm (w) x 71cm (d) x 114cm (h) x 46cm (seat height)

11. Upholder's Chair (S42)  
64cm (w) x 65cm (d) x 101cm (h) x 42cm (seat height)

12. Charles II Stool (S32)  
46cm (w) x 36cm (d) x 58cm (h)





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- 13. Savonarola X-Frame Chair (S43)  
66cm (w) x 66cm (d) x 86cm (h) x 43cm (seat height)
- 14. Late Medieval Folding Stool (S18)  
64cm (w) x 51cm (d) x 76cm (h) x 51cm (seat height)
- 15. Gresham Chair (S41)  
60cm (w) x 56cm (d) x 82cm (h) x 48cm (seat height)

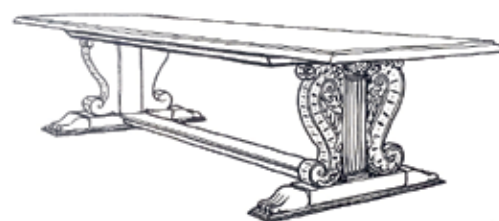


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# TABLES

There is no comparison to dining at a traditionally made, solid oak table. It is an object to treasure and its patina improves with each use year on year.

Whether your preference is for a simple trestle table, or something more elaborate with carved detail, we can design and make a table which matches your exact requirements in terms of size and style.

The following collection of designs are typical commissions we have created for private clients and heritage organisations alike.

From a simple 6-foot trestle table for a country kitchen, to a 20-foot long banqueting table for a Cumbrian Castle and even a replica of Lord Nelson's extending table for HMS Victory, we can create an oak table for you that will be treasured for generations to come.

All pieces are priced on application, please enquire.

1. Late Medieval Trestle Table (T14)  
Sizes from\*: 213cm (L) x 86cm (d) x 79cm (h)

\*Other sizes available – please contact us for details.







2.

- 2. Charles I Dining Table (Carved) (T21)  
Sizes from\*: 152cm (L) x 86cm (d) x 79cm (h)
- 3. James I Dining Table (T29)  
Sizes from\*: 183cm (L) x 86cm (d) x 79cm (h)
- 4. C18th Trestle Table (T9)  
Sizes from\*: 183cm (L) x 86cm (d) x 79cm (h)

\*Other sizes available – please contact us for details.



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- 5. Renaissance Dining Table (T35)  
Sizes from\*: 183cm (L) x 91cm (d) x 79cm (h)
- 6. James II Side Table (T2)  
Sizes from\*: 79cm (w) x 58cm (d) x 74cm (h)
- 7. Wine Tasting Table (T36)  
Sizes from\*: 52cm (L) x 52cm (d) x 76cm (h)
- 8. Late C17th Gateleg Table (T37)  
Sizes from\*: 203cm (L) x 191cm (d) x 76cm (h)

\*Other sizes available – please contact us for details.





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9. James I Circular Table (T20)  
Sizes from\*: 137cm (dia) x 79cm (h)



10.

10. Elizabethan Writing Desk (T8)  
Sizes from\*: 122cm (L) x 61cm (d) x 81cm (h)



11.

11. Gothic Low Table (T1)  
Sizes from\*: 99cm (w) x 81cm (d) x 46cm (h)

\*Other sizes available – please contact us for details.





# CUPBOARDS, CHESTS AND COFFERS

We are fortunate that so many original examples of period cupboards, chests and coffer are still in existence.

Our expertise lies in finding the most interesting historic designs and recreating them today to a size and functionality which exactly matches your requirements.

Cabinets can be designed to incorporate hidden audio-visual equipment or any other necessities of modern living.

Pieces can include hand-carved or inlaid detail, perhaps a commemorative date or set of initials. Any required ironwork is hand-forged to order, again adding to the uniqueness of each piece.

All pieces are priced on application, please enquire.

1. Gothic Revival Cupboard (C23)  
114cm (w) x 48cm (d) x 127cm (h)







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- 2. C13th Aubazine Cupboard (C24)  
195cm (w) x 66cm (d) x 198cm (h)
- 3. C17th Court Cupboard (C25)  
125cm (w) x 50cm (d) x 168cm (h)
- 4. Cromwellian Press Cupboard (C20)  
135cm (w) x 66cm (d) x 165cm (h)





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- 5. Charles II Dresser Base (C9)  
173cm (w) x 46cm (d) x 89cm (h)
- 6. Elizabethan Buffet (C18)  
130cm (w) x 51cm (d) x 123cm (h)
- 7. Charles I Livery Cupboard (C12)  
107cm (w) x 38cm (d) x 117cm (h)





8. Laudian Cabinet (C14)  
152cm (w) x 71cm (d) x 213cm (h)







9. Medieval Coffe (C19)  
188cm (w) x 63cm (d) x 91cm (h)



10. Medieval Great Chest (C16)  
183cm (w) x 61cm (d) x 76cm (h)





## BEDS

Some of our most interesting and exciting commissions are for beds. Through the ages, the bed has been synonymous with style and status. Commissions include an interpretation of the early medieval bed of King Edward I for the Tower of London, Lady Stepney's 18th century full tester for Llanelly House and a replica of the magnificent Corbet Bed of 1593, part of the V&A Collection.

Whether you require a simple, half headed bedstead for a country retreat or have grand ideas for a full oak tester with elaborate carved detail, contact us today to discuss your requirements, we would be pleased to advise on all the options.

We can also offer a full range of period style textiles and trimmings and a complete upholstery service should this be required.

All pieces are priced on application, please enquire.

1. Early Tudor Tester Bed (B3)  
168cm (w) x 239cm (h) x 218cm (L)  
To suit 170 x 200cm mattress







2. Corbet Tester Bed (B7)  
204cm (w) x 257cm (h) x 226cm (L)  
To suit 170 x 200cm mattress
3. Charles II Half Headed Bed (B6)  
152cm (w) x 168cm (h) x 213cm (L)  
To suit UK King size mattress





4.

- 4. Cromwellian Tester Bed (B9)  
173cm (w) x 213cm (h) x 218cm (L)  
To suit UK King size mattress
- 5. Charles I Tester Bed (B11)  
173cm (w) x 213cm (h) x 218cm (L)  
To suit UK King size mattress



5.





6. C18th Stepney Tester Bed (B8)  
168cm (w) x 300cm (h) x 229cm (L)  
To suit UK King size mattress

7. William & Mary Tester Bed (B4)  
168cm (w) x 297cm (h) x 229cm (L)  
To suit UK King size mattress

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## BESPOKE COMMISSIONS: BOG-OAK KNIGHT

When a client dreamed up an idea of having a knight as the supporting corner post for the private bar at his home in the USA, we were thrilled to take on the commission.

Our recommendation was to design and create a fine figure of about four feet in height, not from our usual oak, but from 6,000-year-old bog oak, excavated from deep within the Somerset Levels.

Over thousands of years, the oak is preserved by the peat bogs which cocoon it. It takes on a very dark, almost black stain due to the high levels of tannin within the moors. The result is a fascinating natural material with an unusual and beautiful patina.

Working closely with our client, we produced preliminary sketches of the knight for approval prior to commencing the carving. Our Master Carver spent around one month creating the figure and it has been hand finished using a traditional and simple beeswax polish.

He now stands proudly on the bar he was intended for, to be admired for many years to come.







## BESPOKE COMMISSIONS: ST. ANDREW'S ORGAN CASE

This was a wonderfully unusual commission for the west end of the nave at St Andrew's Church, in the parish of Melcombe Horsey, Devon.

Taking inspiration from designs typical of the 17th century, Stuart Interiors designed and made the oak casing for the organ and a complimenting stool.

Hand carved details include the S-Link design used at the top of the organ casing and Lunette frieze carved into the stool.

Working closely with our client, we took full site dimensions to allow us to prepare proposal drawings.

The casing and stool are made from 1st quality, quarter sawn European oak, finished to match the exact requirements of our client.

We are proud to have been commissioned to make a positive difference to the interior of this lovely church and to know our work will be admired for many generations to come.







## TERMS OF TRADING

- ✧ All pieces of furniture are priced on application, please enquire.
- ✧ 50% deposit to confirm order with the balance due prior to delivery.
- ✧ Carriage is extra at cost (we can arrange shipping world wide).
- ✧ Delivery is typically 6 -12 weeks.
- ✧ The company reserves the right to alter designs/specifications or prices without prior notice.
- ✧ All sales are subject to our terms and conditions of sales available on request.
- ✧ Owing to the handcrafted nature of the items, size may vary slightly.
- ✧ Please note that solid wood furniture needs to be kept in a stable environment – particularly the humidity.
- ✧ All items are made in solid oak unless stated otherwise.





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